

Edmonton School of Ballet

Teacher Training Program

**KNOWLEDGE,
EXPERIENCE,
MENTORSHIP**



ENTRANCE REQUIREMENTS:

Entrance is by ballet audition and interview.

A candidate must be at an Intermediate Major standard in Ballet. A mature candidate who is at one level below this may be conditionally considered for acceptance, but must be judged to show a true desire, maturity and responsibility.



CERTIFICATION:

The average length of the Teacher Training Program is three years of full, daytime attendance, but may be more or less depending on the experience and qualifications of the individual.

Following the completion of the Program requirements, a student will have successfully acquired their Intermediate and Advanced 1 Major Cecchetti examinations and will be entered for the **Associate* teaching qualification exam with Cecchetti Canada - Cecchetti International Classical Ballet (CC-CICB).

**Associate* of the CC-CICB is an internationally recognized teaching credential.

ESB also offers training to upgrade for the following teacher credentials in the Cecchetti method:

- Associate Diploma
- Licentiate
- Fellowship

It is also possible to study at ESB to achieve the following dancer exams in the Cecchetti method:

- Advanced 2
- Enrico Cecchetti Diploma

Additionally, ESB offers RAD Grades and Majors exam classes. TTP students are able to take these classes to be well-rounded in different ballet styles.



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TEACHER TRAINING PROGRAM:

Focus on Ballet, augmented with Modern Dance, Jazz & Tap

The Edmonton School of Ballet Teacher Training Program provides “KNOWLEDGE, EXPERIENCE and MENTORSHIP” to those individuals who, as teachers, desire to share their love of dance with others.

The Program encompasses theory, practice and experience in a broad range of dance disciplines, ensuring students graduate as a well-rounded, internationally qualified teachers.

During their time in the program, many Student Teachers are recommended for positions in local dance schools, thus gaining valuable experience and contacts while studying.



ADDITIONAL INFORMATION:

Student Teachers are constantly mentored, ensuring that ESB TTP candidates are highly sought after by local and surrounding area dance schools.

Classes are held at Edmonton School of Ballet located in Vimy Ridge Academy. Instructors are highly trained with professional credentials.

Other amenities include:

- Eight sprung-floored studios
- Ballet classes with piano accompaniment
- Two student performance companies, Edmonton Festival Ballet and Edmonton Contemporary Dancers, call ESB home.
- An extensive Wardrobe Department

Tuition:

Please contact our office for current fee schedule.

Covid-19:

While every attempt has been made to ensure the accuracy of the information contained herein, modifications may be required in order to maintain adherence to Alberta Health protocols.

Please contact admin@esbdance.com for additional information on the TTP.



TESTIMONIALS:

“The teacher training program at the Edmonton School of Ballet was incredibly well-rounded and encompassed so many aspects of teaching dance. Not only do you gain knowledge (in anatomy, ballet history, music, and designing classes for any age/level), but you gain in confidence, experience, mentor support, and friendships to last a lifetime.”
-Shannon Delaney

"Overall, I thought being in the Program was fantastic! Particularly the opportunity to assist and observe more experienced teachers, and the Director of the TTP's involvement with her students. She gave us lots of feedback on our teaching." - Katie Duncan

"The time I spent at the school was a very good experience. If it wasn't for ESB and the TTP I would not have a career. The school gave me my first job and opened up opportunities for me when I went on to teach at other studios." - JoAnn Zayak

“I can honestly say that The Edmonton School of Ballet Teacher Training Program has made me the best teacher I could have possibly hoped to be. This program allowed me to build on my passion to teach but also encouraged me to explore deeper the history and technical buildups of ballet.” -Reanna Maitland

"The TTP and the time spent at ESB were a truly wonderful experience for me to grow as a ballet teacher and as a person. By studying and covering many topics while I was in the TTP, I was able to gain well-rounded knowledge and skills of teaching, and thus I actually can teach any level of student. And if I encounter any new situation in teaching, I can apply my knowledge and teaching skills that I gained, and I can deal with the situation." - Yukie Muraoka